



# Christ Evangelical Lutheran Church

March 29, 2024

Good Friday



**ALL ARE WELCOME HERE!**

**Gospel in Action: Caring for all God's children, we shall serve God through worship, learning, and sharing.**

Christ Evangelical Lutheran Church

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[www.christlutheranavonlake.org](http://www.christlutheranavonlake.org)

Interim Pastor: Rev. Laura Kuntz

Office Administrator: Heather Nordman

Organist: Randi Smarsh

Custodians: Bill Higgins and Beth Lecorchick

Sanctuary and Bell Choirs: Johanna Markko



**ORDER OF WORSHIP**  
**SERVICE OF TENEBRAE**

**INVOCATION**

P: In the name of the Father, and of the † Son, and of the Holy Spirit.

**C: Amen.**

P: Is it nothing to you, all you that pass by?

**C: Look and see if there is any sorrow like his sorrow.**

P: God commended his love toward us in that, while we were yet sinners, Christ died for us.

**C: Behold the Lamb of God which takes away the sin of the world!**

**HYMN**

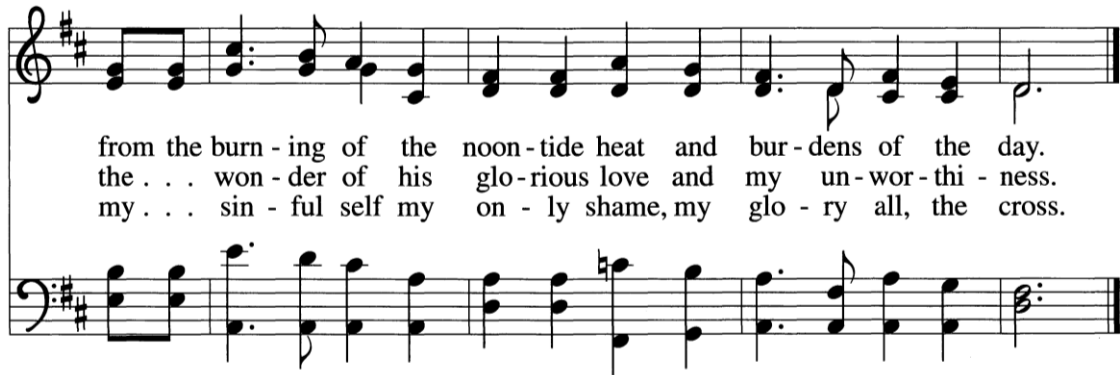
**338**

**Beneath the Cross of Jesus**

1 Be - neath the cross of Je - sus I long to take my stand;  
2 Up - on the cross of Je - sus, my eye at times can see  
3 I take, O cross, your shad - ow for my a - bid - ing place;

the shad - ow of a might-y rock with - in a wea - ry land,  
the ver - y dy - ing form of one who suf - fered there for me.  
I ask no oth - er sun - shine than the sun - shine of his face;

a home with-in a wil - der - ness, a rest up - on the way,  
And from my con - trite heart, with tears, two won - ders I con - fess:  
con - tent to let the world go by, to know no gain nor loss,



from the burn - ing of the noon - tide heat and bur - dens of the day.  
 the . . . won - der of his glo - rious love and my un - wor - thi - ness.  
 my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Text: Elizabeth C. Clephane, 1830–1869  
 Music: Frederick C. Maker, 1844–1927

ST. CHRISTOPHER  
 7 6 8 6 8 6 8 6

## LITANY OF FORGIVENESS

## PSALM 51

<sup>1</sup>Have mercy on me, O God, according to your steadfast love; according to your abundant mercy blot out my transgressions.

<sup>2</sup>**Wash me thoroughly from my iniquity, and cleanse me from my sin.**

<sup>3</sup>For I know my transgressions, and my sin is ever before me.

<sup>4</sup>**Against you, you alone, have I sinned, and done what is evil in your sight, so that you are justified in your sentence and blameless when you pass judgment.**

<sup>5</sup>Indeed, I was born guilty, a sinner when my mother conceived me.

<sup>6</sup>**You desire truth in the inward being; therefore teach me wisdom in my secret heart.**

<sup>7</sup>Purge me with hyssop, and I shall be clean; wash me, and I shall be whiter than snow.

<sup>8</sup>**Let me hear joy and gladness; let the bones that you have crushed rejoice.**

<sup>9</sup>Hide your face from my sins, and blot out all my iniquities.

<sup>10</sup>**Create in me a clean heart, O God, and put a new and right spirit within me.**

<sup>11</sup>Do not cast me away from your presence, and do not take your holy spirit from me.

<sup>12</sup>**Restore to me the joy of your salvation, and sustain in me a willing spirit.**

<sup>13</sup>Then I will teach transgressors your ways, and sinners will return to you.

<sup>14</sup>**Deliver me from bloodshed, O God, O God of my salvation, and my tongue will sing aloud of your deliverance.**

<sup>15</sup>O LORD, open my lips, and my mouth will declare your praise.

<sup>16</sup>**For you have no delight in sacrifice; if I were to give a burnt offering, you would not be pleased.**

<sup>17</sup>The sacrifice acceptable to God is a broken spirit; a broken and contrite heart, O God, you will not despise.

<sup>18</sup>**Do good to Zion in your good pleasure; rebuild the walls of Jerusalem,**

<sup>19</sup>then you will delight in right sacrifices, in burnt offerings and whole burnt offerings; then bulls will be offered on your altar.

## PRAYER OF THE DAY

P: Let us pray.

*A brief silence is kept before the prayer.*

P: Almighty God,

**C: Look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever. Amen.**

## THE SHADOW OF BETRAYAL

**MATTHEW 26:20-25**

L: <sup>20</sup>When it was evening, he took his place with the twelve; <sup>21</sup>and while they were eating, he said, "Truly I tell you, one of you will betray me." <sup>22</sup>And they became greatly distressed and began to say to him one after another, "Surely not I, Lord?"

<sup>23</sup>He answered, "The one who has dipped his hand into the bowl with me will betray me. <sup>24</sup>The Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born."

<sup>25</sup>Judas, who betrayed him, said, "Surely not I, Rabbi?" He replied, "You have said so."

## HYMN vs 1,2,3

349

## Ah, Holy Jesus

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to  
2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
3 Lo, the Good Shep-herd for the sheep is of - fered; the slave hath  
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
5 There-fore, kind Je - sus, since I can - not pay thee, I do a -

judge thee have in hate pre - tend - ed? By foes de - rid - ed,  
 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
 sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
 sor - row, and thy life's ob - la - tion; thy death of an - guish  
 dore thee, and will ev - er pray thee; think on thy pit - y

by thine own re - ject - ed, O most af - flict - ed.  
 I it was de - nied thee; I cru - ci - fied thee.  
 while we noth - ing heed - ed, God in - ter - ced - ed.  
 and thy bit - ter pas - sion, for my sal - va - tion.  
 and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.  
 Music: Johann Crüger, 1598–1662

HERZLIEBSTER JESU  
 11 11 11 5

## THE SHADOW OF DESERTION

## MATTHEW 26:30-35

L: <sup>30</sup>When they had sung the hymn, they went out to the Mount of Olives. <sup>31</sup>Then Jesus said to them, "You will all become deserters because of me this night; for it is written, 'I will strike the shepherd, and the sheep of the flock will be scattered.' <sup>32</sup>But after I am raised up, I will go ahead of you to Galilee." <sup>33</sup>Peter said to him, "Though all become deserters because of you, I will never desert you." <sup>34</sup>Jesus said to him, "Truly I tell you, this very night, before the cock crows, you will deny me three times." <sup>35</sup>Peter said to him, "Even though I must die with you, I will not deny you." And so said all the disciples.

# THE SHADOW OF AN UNSHARED VIGIL

LUKE 22:39-46

L: <sup>39</sup>He came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. <sup>40</sup>When he reached the place, he said to them, "Pray that you may not come into the time of trial." <sup>41</sup>Then he withdrew from them about a stone's throw, knelt down, and prayed, <sup>42</sup>Father, if you are willing, remove this cup from me; yet, not my will but yours be done. [<sup>43</sup>Then an angel from heaven appeared to him and gave him strength. <sup>44</sup>In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground.] <sup>45</sup>When he got up from prayer, he came to the disciples and found them sleeping because of grief, <sup>46</sup>and he said to them, "Why are you sleeping? Get up and pray that you may not come into the time of trial."

## HYMN *Sing 3X*

### Stay with Me

348

The musical score is written for a single voice part in a soprano or alto range, with a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and single notes in the bass line.

Stay with me, re - main here with me, watch and  
pray. Watch and pray.

Text: Taizé Community  
Music: Jacques Berthier, 1923-1994  
Text & music © 1984 Les Presses de Taizé, admin. GIA Publications, Inc.

STAY WITH ME  
PM

## THE SHADOW OF ACCUSATION

MARK 14:43-65

L: <sup>43</sup>Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. <sup>44</sup>Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him and lead him away under guard." <sup>45</sup>So when he came, he went up to him at once and said, "Rabbi!" and kissed him. <sup>46</sup>Then they laid hands on him and arrested him. <sup>47</sup>But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. <sup>48</sup>Then Jesus said to them, "Have you come out with swords and clubs to arrest me as though I were a bandit? <sup>49</sup>Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled." <sup>50</sup>All of them deserted him and fled. <sup>51</sup>A certain young man was following him, wearing nothing but a linen cloth. They caught hold of him, <sup>52</sup>but he left the linen cloth and ran off naked. <sup>53</sup>They took Jesus to the high priest; and all the chief priests, the elders, and the scribes were assembled. <sup>54</sup>Peter had followed him at a distance, right into the courtyard of the high priest; and he was sitting with the guards, warming himself at the fire. <sup>55</sup>Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. <sup>56</sup>For many gave false testimony against him, and their testimony did not agree. <sup>57</sup>Some stood up and gave false testimony against him, saying, <sup>58</sup>'We heard him say, 'I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.' <sup>59</sup>But even on this point their testimony did not agree. <sup>60</sup>Then the high priest stood up before them and asked Jesus, "Have you no answer? What is it that they testify against you?" <sup>61</sup>But he was silent and did not answer. Again the high priest asked him, "Are you the Messiah, the Son of the Blessed One?" <sup>62</sup>Jesus said, "I am; and 'you will see the Son of Man seated at the right hand of the Power,' and 'coming with the clouds of heaven.'" <sup>63</sup>Then the high priest tore his clothes and said, "Why do we still need witnesses? <sup>64</sup>You have heard his blasphemy! What is your decision?" All of them condemned him as deserving death. <sup>65</sup>Some began to spit on him, to blindfold him, and to strike him, saying to him, "Prophecy!" The guards also took him over and beat him.

Holy, Holy, Holy  
Santo, santo, santo

473

San - to, san - to, san - to, mi co - ra - zón te a - do - ra.  
Ho - ly, ho - ly, ho - ly, my heart, my heart a - dores you.

Mi co - ra - zón te sa - be de - cir: San - to e - res Se - ñor.  
My heart is glad to say the words: You are ho - ly, God.

Text: Argentine traditional  
Music: Argentine traditional

ARGENTINE SANTO  
6 7 8 5

**THE SHADOW OF CRUCIFIXION**

**MATTHEW 27:27-44**

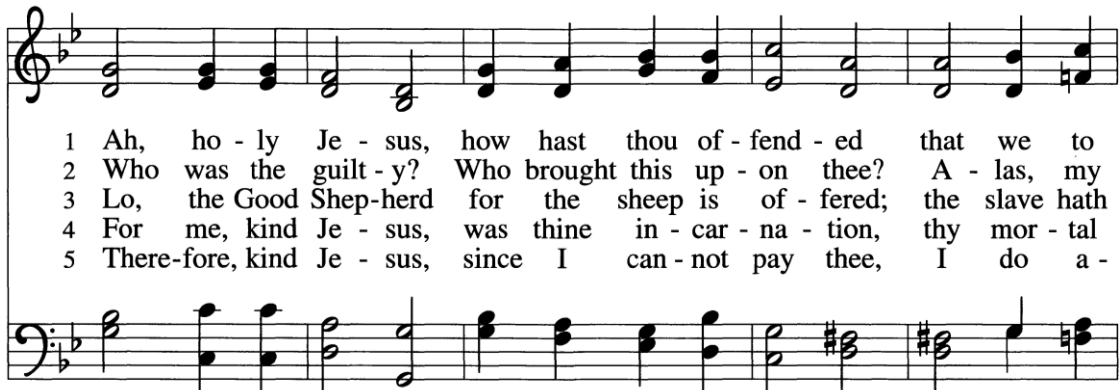
L: <sup>27</sup>Then the soldiers of the governor took Jesus into the governor's headquarters, and they gathered the whole cohort around him. <sup>28</sup>They stripped him and put a scarlet robe on him, <sup>29</sup>and after twisting some thorns into a crown, they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying, "Hail, King of the Jews!" <sup>30</sup>They spat on him, and took the reed and struck him on the head. <sup>31</sup>After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him. <sup>32</sup>As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross. <sup>33</sup>And when they came to a place called Golgotha (which means Place of a Skull), <sup>34</sup>they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. <sup>35</sup>And when they had crucified him, they divided his clothes among themselves by casting lots; <sup>36</sup>then they sat down there and kept watch over him. <sup>37</sup>Over his head they put the charge against him, which read, "This is Jesus, the King of the Jews." <sup>38</sup>Then two bandits were crucified with him, one on his right and one on his left. <sup>39</sup>Those who passed by derided him, shaking their heads <sup>40</sup>and saying, "You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross." <sup>41</sup>In the same way the chief priests also, along with the scribes



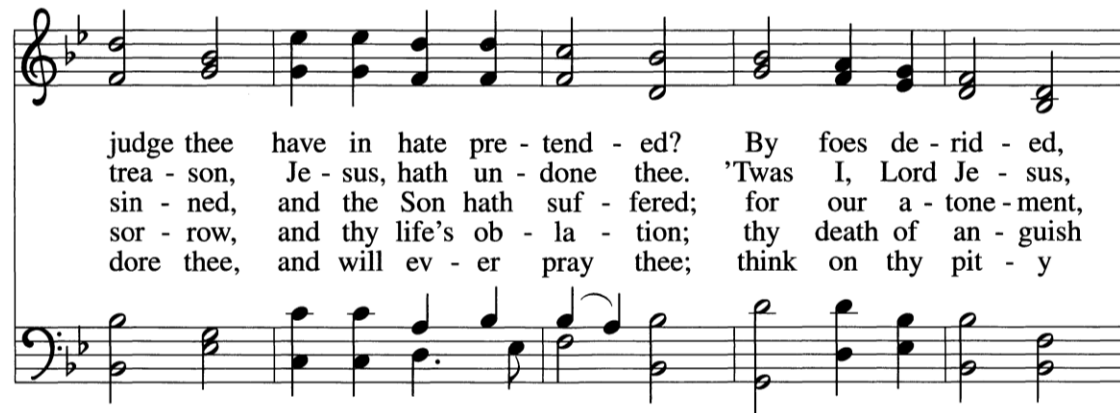
and elders, were mocking him, saying, <sup>42</sup>"He saved others; he cannot save himself. He is the King of Israel; let him come down from the cross now, and we will believe in him. <sup>43</sup>He trusts in God; let God deliver him now, if he wants to; for he said, 'I am God's Son.'" <sup>44</sup>The bandits who were crucified with him also taunted him in the same way.

**HYMN** vs 4, 5  
**349**

**Ah, Holy Jesus**



1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that we to  
2 Who was the guilt - y? Who brought this up - on thee? A - las, my  
3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath  
4 For me, kind Je - sus, was thine in - car - na - tion, thy mor - tal  
5 There - fore, kind Je - sus, since I can - not pay thee, I do a -



judge thee have in hate pre - tend - ed? By foes de - rid - ed,  
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,  
sin - ned, and the Son hath suf - fered; for our a - tone - ment,  
sor - row, and thy life's ob - la - tion; thy death of an - guish  
dore thee, and will ev - er pray thee; think on thy pit - y



by thine own re - ject - ed, O most af - flict - ed.  
I it was de - nied thee; I cru - ci - fied thee.  
while we noth - ing heed - ed, God in - ter - ced - ed.  
and thy bit - ter pas - sion, for my sal - va - tion.  
and thy love un - swerv - ing, not my de - serv - ing.

Text: Johann Heermann, 1585–1647; tr. Robert Bridges, 1844–1930, alt.  
Music: Johann Crüger, 1598–1662

HERZLIEBSTER JESU  
11 11 11 5

# THE SHADOW OF DEATH

LUKE 23:44-49

L: <sup>44</sup>It was now about noon, and darkness came over the whole land until three in the afternoon, <sup>45</sup>while the sun's light failed; and the curtain of the temple was torn in two. <sup>46</sup>Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last. <sup>47</sup>When the centurion saw what had taken place, he praised God and said, "Certainly this man was innocent." <sup>48</sup>And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. <sup>49</sup>But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

**HYMN** *Sing 3X*

262

## Wait for the Lord

The musical score is written for voice and piano. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: "Wait for the Lord, whose day is near." The piano accompaniment starts with a G4 chord, followed by a sequence of chords: A4, B4, A4-G4, F#4, E4, D4. The second system continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are: "Wait for the Lord: be strong, take heart!" The piano accompaniment continues with chords: G4, A4, B4, A4-G4, F#4, E4, D4.

Text: Taizé Community  
Music: Jacques Berthier, 1923-1994  
Text and music © 1984 Les Presses de Taizé, admin. GIA Publications, Inc.

WAIT FOR THE LORD  
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## **THE SHADOW OF THE TOMB**

**JOHN 19:38-42**

L: <sup>38</sup>After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. <sup>39</sup>Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. <sup>40</sup>They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. <sup>41</sup>Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. <sup>42</sup>And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

*Silence for meditation.*

## **REMOVAL OF CHRIST CANDLE**

### **LORD'S PRAYER**

**C: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

### **SONG**

**“Were You There”**

**Rev. Laura Kuntz and Rob Pedersen**

## **RETURN OF CHRIST CANDLE**

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**We welcome you to join us for our Easter Service  
on Sunday, March 31<sup>st</sup>, 10 a.m.**

You can help in our celebration by bringing cut flowers from your yard or purchase some cut flowers to be used to decorate the flowering cross! Bring them to the cross in front of the Altar by 9:45 on Easter morning to be included for the service.